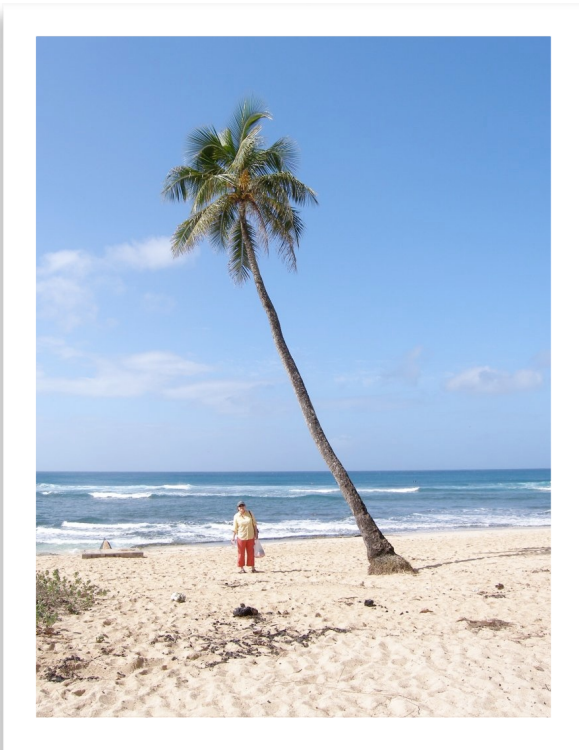


An Era Of [Sanathana Dharma](#)



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November 26, 2004

The dimension of history has generated and undergone a change of era. This era started in the mid-1980s and, like a new fan spinning gradually up to speed, it will become increasingly established and therefore evident over the next years and decades and centuries. It comprises many centuries. I do not know the count.

It is an era of peace and prosperity. It is an era in the grasp and under the direction of the Divine Mother.

It is the era mankind yearns for since millennia.

So far, few have recognized that a change of era has occurred. It is safe to say, however, that all have felt it, especially evildoers. We see them reacting to the change with fierce immodesty all over the world, in every country, every type of society.

However, this era does not suffer under their intentions as the era just passing has suffered under them. History is reaching a preliminary fulfillment in this era that is now on-setting. The teleology of life has transcended itself and is actualizing itself afresh in these days and days to come -- and above the distress to which we had grown accustomed.

The essential characteristic of this era is [Sanathana Dharma](#).

We may ask whether there is a text that illumines and guides this era. There is. It is [Rama Katha Rasa Vahini](#) by [Bhagavan Sri Sathya Sai Baba](#) and translated by [Professor Narayana Kasturi](#). This text is [The Rama Story, Stream of Sacred Sweetness](#).

[Rama Katha Rasa Vahini](#) is the normative Sacred Scripture of the era of Sanathana Dharma that is on-setting.

[Sanathana Dharma](#) does not eclipse the religions of man, especially the five great religions, Hinduism, Buddhism, Zoroastrianism, Islam and Christianity. Nor does [Rama Katha Rasa Vahini](#) eclipse the Sacred Scriptures of the religions of man, including those of the five great religions.

However, because of the change of era, now none of the religions of man can be directly practiced. Only the all-inclusive, eternal religion of [Sanathana Dharma](#) can be directly practiced during the era that it defines.

The religions of man have fulfilled their unique, inspired missions. This means that none of them has a unique, inspired mission to fulfill. This reality is illustrated by the silliness, on the one hand, and the impertinence and intemperance, on the other, into which the leaders of the religions of man have constrained themselves and defrauded their subjects' yearning for God.

These leaders welcome into their association those who do not belong to it and they exclude from their association those who do. They illustrate in this way that the religions of man have fulfilled their unique, inspired missions and therefore cannot be directly practiced.

The religions of man have now, however, the same indirect mission, which is to serve, when clarified, as support for the actualization of

[Sanathana Dharma](#). Inspiration and uniqueness are focused now to a preliminary fulfillment of history as an era of [Sanathana Dharma](#).

We may ask how the religions of man may be clarified so that they may serve as support for the on-setting of [Sanathana Dharma](#). The answer is multiple since the activities of these religions are many and each of those activities requires careful, skilled attention in order to be clarified.

In the beginning is the Word. The universe proceeds from the primal sound which, when concretized as words, comprises Sacred Scripture. Since the Sacred Scripture of the era of [Sanathana Dharma](#) is [Rama Katha Rasa Vahini](#), all activities, to include clarifying to usefulness the legacies of the religions of man, must be correlated with [Rama Katha Rasa Vahini](#). Whatever in the religions of man correlates positively with this Scripture is usable and should be fostered. Whatever in them correlates negatively with it is unusable and should be discarded.

Let us give some examples. These activities of the several religions require correlation with [Rama Katha Rasa Vahini](#):

- Sacred Scripture
- Liturgy
- Hymnody
- Liturgical Music
- Art
- Piety
- Axioms
- System of Education
- Academic Curriculum

[Here](#) is such a correlation of Christian Scripture.

[Here](#) is such a correlation of the Christian Liturgy.

[Here](#) is such a correlation of Christian Hymnody.

Not intentionally but accomplishing the purpose, the work of [Giovanni Pierluigi da Palestrina](#), [Antonio Vivaldi](#), [Johann Sebastian Bach](#), [Ludwig von Beethoven](#), [Johannes Brahms](#), [Cesar Auguste Franck](#), [Leopold Stokowski](#), [George Gershwin](#), [Marcel Dupre](#), [Rosalyn Tureck](#), [Sviatoslav Richter](#), [Olivier Messiaen](#), [Karl Richter](#), [Glen Gould](#), [Henry Mancini](#) and [Ennio Morricone](#) are such correlations of Christian Liturgical Music.

[Here](#) are such correlations of Christian Art.

[Here](#) is such a correlation of Christian Education.

[Here](#) is such a correlation of the Christian and Universal Academic Curriculum.

These correlations reflect the authority of [Sanathana Dharma](#) as definer of the era actualizing. Theologians of each religion of man unanimously recognize and assert that authority. [Sanathana Dharma](#) is the content of their responsibility.

A.M.D.G.