



Godward Trend History's Dramatic Dialectics

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Structural Landscape	Multi-Domain  Transacton	Energy Vectors
Geography		Force
Stage		Players
Meaning		Power
Strategics		Tactics

<i>Dynamis</i>	Dynamic  Interdependence	<i>Energeia</i>
Potentiality		Actuality
Form		Matter
Form		Function
Essential Being		Existential Being
Freedom		Destiny
Being		Non-Being
Male Principle		Female Principle
Infinity		Finitude
Classical Realism		Classical Nominalism
The Power Of Being	The Actuality Of Being	
Nature		Culture

The Dialectical Dramatics Of Multi-Domain Operations, At A Glance

To say freedom-loving persons and nations face a *culture of hate and violence* is superficial analysis of the phenomenology, which is The Party of Socialism-leading-to-Communism. Even *power-seeking* is superficial analysis of The Party's Socialist-Communist motivational reality.

At depth, these threats and acts of hate and violence are *ideological*. They are driven by The Party's dream, idea, ideal, vision, itch for novelty, something that does not exist, a mentation that has no referent outside The Party members' mind. Ideologues, The Party, want the steady conviction of an experienced or at least expected faith without the inconvenience of facing facts. Classically, this disorder is named idolatry.

Freedom-loving, independent persons and nations face The Party's ideology – *our ideals, our values*, The Party's members call it – as their primary adversary, not *hate, violence* or even *power-seeking*. The Party's Socialists-Communists are driven by, drive with, and drive to the Devil's most treasured *ideals*: non-existents.

This one goes not out but by prayer and fasting, or in modern locution, accurate observation of and precise participation in the dramatic dialectics of ordinary phenomena, – facing facts – e.g., the structural landscape in multi-domain transaction with energy vectors. Siva and Parvathi dancing.

Don't change the world – you can't – make the world work for you, and that means for your neighbor as well, because everything is in you and you are in everything. Don't tear down the stage to build a new one – you can't do either – rework the props to serve your aspirations for the drama.

Removing strategics from the curriculum for training officers of any rank removes geographical knowledge essential to victory by the Army in the conduct of war. It makes as much sense as removing the stage from the curriculum for training players to succeed in the theatrical arts. An adversary of the United States could do no better battle preparation for success through multi-domain operations against United States sovereignty than to induce The United States Army to renounce attachment to the study of strategics by officers at any level of responsibility.

