

# Amen (One Fold)

Brisk

Adwaittha  
Hermitage  
January 1985

Handwritten musical score for 'Amen (One Fold)'. The score is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The time signature is 3/4. The melody is written on the treble clef staff, and the bass line is written on the bass clef staff. The lyrics 'A-men' are written below the treble clef staff. The notes are: A (quarter), a (quarter), a (quarter), me (quarter), e (quarter), n (quarter). The melody is written on the treble clef staff, and the bass line is written on the bass clef staff. The notes are: A (quarter), a (quarter), a (quarter), me (quarter), e (quarter), n (quarter). The melody is written on the treble clef staff, and the bass line is written on the bass clef staff. The notes are: A (quarter), a (quarter), a (quarter), me (quarter), e (quarter), n (quarter).

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A single handwritten musical staff with a treble clef, currently empty.

# Nicene Creed Intoned on G

Adventist Harmonies  
January 1985

S-A-T-B intone Creed on G throughout - organ plays  
 or S-A-T-B sing 4-part - organ drones G. harmonies.  
 or organ plays all using high pedal G as drone

We believe in one God, the Father, the Almighty, maker of

(manuvals only)

heaven and earth, of all that is seen and unseen. We believe

in one Lord, Jesus Christ, the only Son of God, eternally begotten

of the Father, God from God, Light from Light, true God from true

God, begotten, not made, of one Being with the Father. Through him

all things were made. For us and for our salvation he came down

from heaven; by the power of the Holy Spirit he became incarnate

from the Virgin Mary, and was made man. For our sake he was

crucified under Pontius Pilate; he suffered death and was buried.

On the third day he rose again in accordance with the scriptures; he

ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead, and

(pedal)

his Kingdom will have no end. We believe in the Holy Spirit, the Lord, the

(manuals only)

giver of life, who proceeds from the Father and the Son. With the Father and

the Son he is worshiped and glorified. He has spoken through the Prophets.

We believe in one holy catholic and apostolic Church. We acknowledge one

(pedal)

baptism for the forgiveness of sins. We look for the resurrection of the

dead, and the life of the world to come. A-men.

Adwaittha  
Hermitage  
January 1985





Anglican Chant

Handwritten musical notation for an Anglican Chant, consisting of two systems of three staves each. The first system contains notes and rests on all three staves. The second system contains notes and rests on the top and bottom staves, with the middle staff being empty.

Adwaita Hermitage  
January 1985

THE MYSTERY OF FAITH

176

Adwaita Hermitage  
March 1985

Christ has died. Christ is ri - se - n. Christ will come a - gain.

THE MYSTERY OF FAITH

Christ has died. Christ is ri - se - n. Christ will come a - gain.

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Christ has died. Christ is ri - se - n. Christ will come a - gain.

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Christ has died. Christ is ri - se - n. Christ will come a - gain.

THE MYSTERY OF FAITH

Christ has died. Christ is ri - se - n. Christ will come a - gain.

THE MYSTERY OF FAITH

("Christ has died. Christ is risen. Christ will come again.")

Adwaittha Hermitage  
March 1985

(I)

(II)

**I** THE MYSTERY OF FAITH

Christ has died. Christ is ri - se - n. Christ will come a - gain.

Christ has died. Christ is ri - se - n. Christ will come a - gain.

Christ has died. Christ is ri - se - n. Christ will come a - gain.

**II** THE MYSTERY OF FAITH

Christ has died. Christ is ri - se - n. Christ will come a - gain.

Christ has died. Christ is ri - se - n. Christ will come a - gain.

Christ has died. Christ is ri - se - n. Christ will come a - gain.

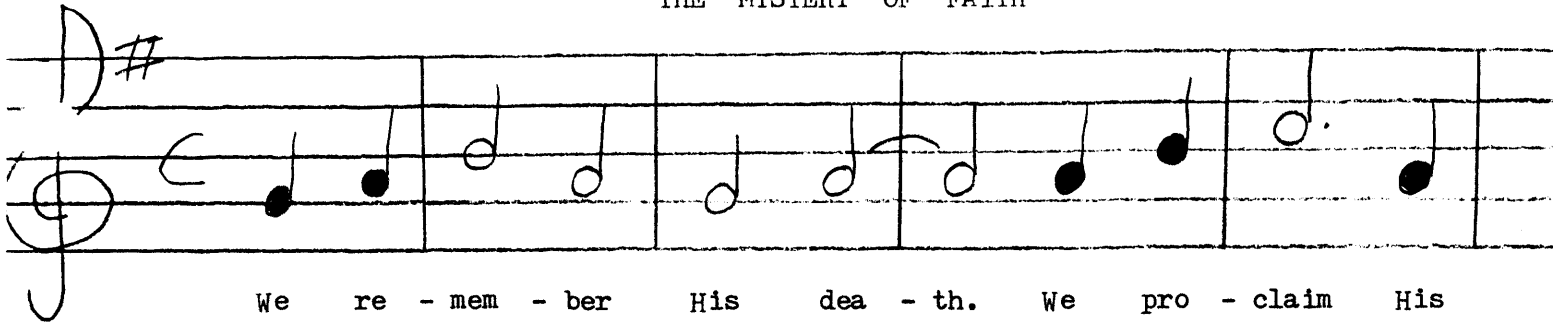
THE MYSTERY OF FAITH

Christ has died. Christ is ri - se - n. Christ will come a - gain.

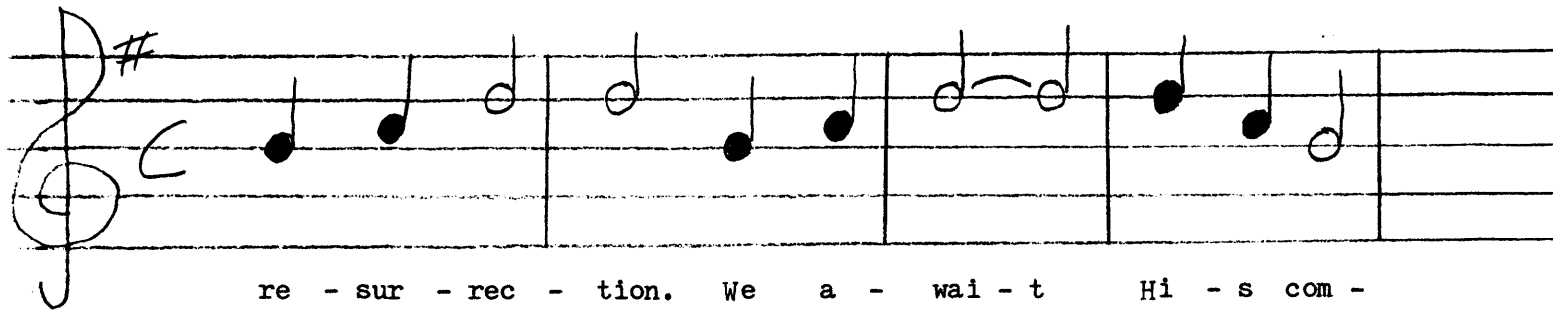
Christ has died. Christ is ri - se - n. Christ will come a - gain.

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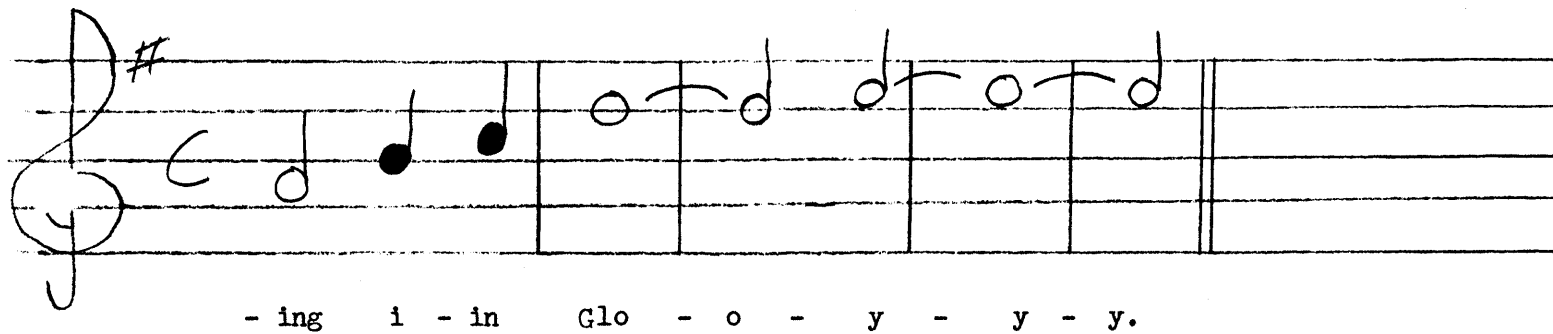
THE MYSTERY OF FAITH



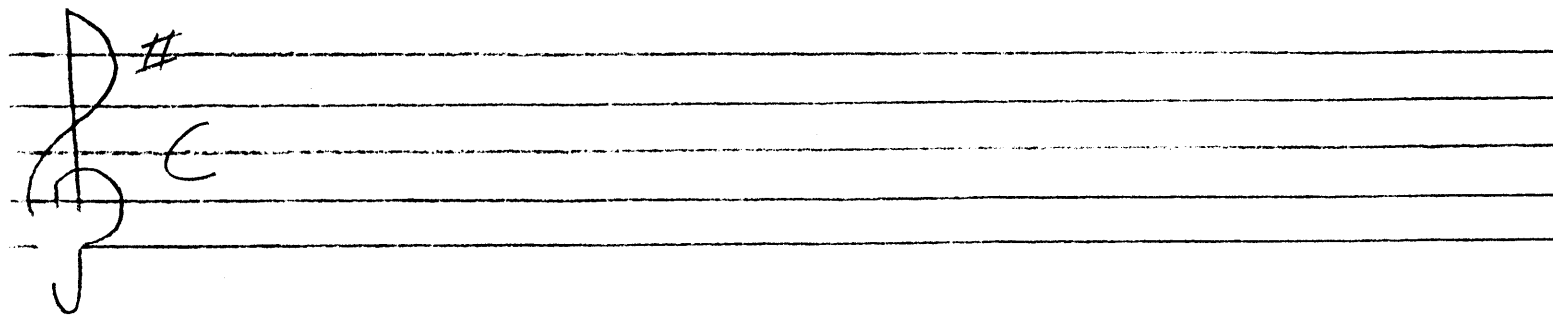
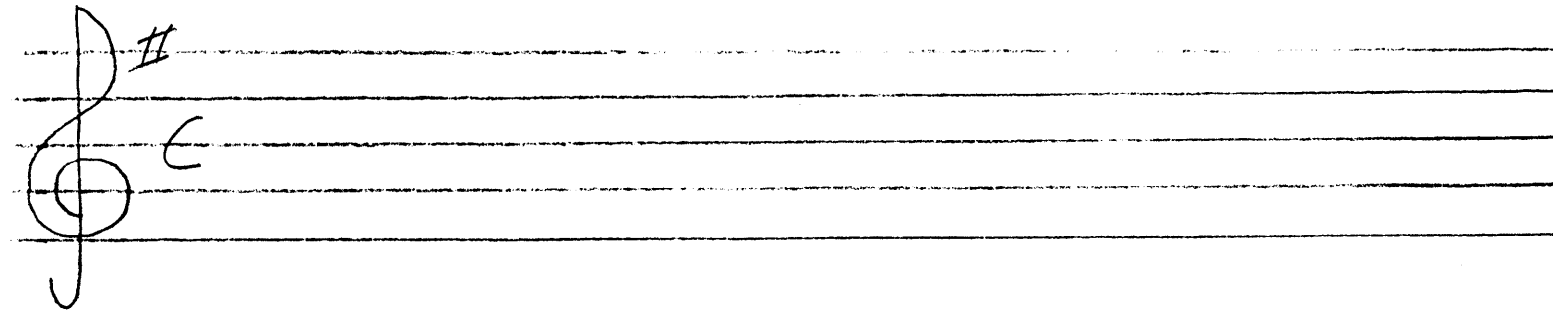
We re - mem - ber His dea - th. We pro - claim His



re - sur - rec - tion. We a - wai - t Hi - s com -



- ing i - in Glo - o - y - y - y.



THE MYSTERY OF FAITH

Moderate

Handwritten musical score for the first system. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written on three staves. The lyrics are: "We re - mem ber His dea - th. We pro - claim His".

Handwritten musical score for the second system. It continues from the first system with the same notation. The lyrics are: "re - sur - rec - tion. We a - wai - t His - s com - ing i - in".

Handwritten musical score for the third system. It begins with a "rit." (ritardando) marking and an arrow pointing right. The lyrics are: "Glo - o - ry - y - y -". To the right of the musical notation, there is a handwritten note: "each d count of rit. section is 1 + 1/4 value of previous note".

# Hand Drum for Kingsfold (Hymn 331)

4 verse 1

4

4

4

etc.

last measure

verse 2

4

4

etc.

last measure

4 verse 3

4

etc.

4

4

last measure

Adwaita Hermitage  
February 1985

played by Julie Sharp  
2/17/85 St. Luke's Church, WA  
with organ + flute + piano

# Love is God

210

(Lila Yarns)

heard at Lila's in La Jolla with guitar 12/83

harm. & arr. Adwaita Hermitage

warmly Tutti (not antiphonal)

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "Start the day with Love. Fill the day with". The middle staff is a piano accompaniment with notes and rests. The bottom staff is a bass line with notes and rests. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Love - ve. End the day with Love, Lord Be-lus, Sai Ba-ha". The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "+Hgt is the way to G-o-d.". The middle staff is a piano accompaniment. The bottom staff is a bass line. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

January 1985





Prayer of St. Francis (con.)

-soled as to con-sole. To be understood, as to un-der-stand.

G C F g<sup>7</sup> C<sup>7</sup> F F C

p p p p p p p p p p

To be loved, as to love with all my soul. Make me a

C D<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> GG<sup>7</sup>

p p p p p p p p p

channel of your peace. It is in par-don-ing that we are

C C C C C

p p p p p p p p

par-doned. In giving to all men that we re-ceive. and in

G G G G G G

p p p p p p

Prayer of St. Francis (con.)

214

3

dying that we're born to eternal life. oh, life.

1c 2c

F F C C C C

2. Make me a channel of your peace.  
where there's despair in life, let me bring hope.

where there is darkness only light.  
And where there's sadness, ever joy.

ALLELUIA

Brisk

Al - le - lu - ia Al - le - lu - ia. Christ our pass - o -

- ver is sac - ri - ficed for us. There - fore let us keep the

fea - st. Al - le - lu - ia Al - le - lu - ia - le - lu - ia.

Adwaittha Hermitage  
March 1985

ALLELUIA

Brisk (Trumpet 5-A, Trombone T-B)

Al - le - lu - ia Al - le - lu - ia. Christ our pass - o - ver is

sac - ri - ficed for us. There - fore let us keep the fea - st.

Al - le - lu - ia Al - le - lu - ia - le - lu - ia.

Adwaita Hermitage  
March 1985